CONTENTS

ARTICLES

Irène Simon. Religion et Langage dans Le Rouge et le Noir 201
Diana Festa-McCormick. Linguistic Deception in Balzac's "Princesse de Cadignan" 214
Kathryn J. Crecelius. Narrative as Moral Action in Mérimée's Carmen 225
Michel Guggenheim. Adolphe l'Etranger 238
Timothy Raser. The Fate of Beauty in Romantic Criticism 251
Francis S. Heck. "Le Mauvais Vitrier": A Literary Transfiguration 260
Stamos Metzidakis. Did Rimbaud Really Know His Alphabet? 278
Katherine C. Kurk. Maupassant and the Divided Self: "Qui sait?" 284
Françoise Coulont-Henderson. Sang, mort et morbidité dans Madame Gervaisais d'Edmond et Jules de Goncourt 295
Richard M. Berrong. Sapho: "Les maladies de la volonté" 303
Robert E. Ziegler. The Spectacle of Self: Decadent Aesthetics in Jean Lorrain 312
Ursula Franklin. Laforgue and His Philosophers. The "Paratext" in the Intertextual Maze 324

NOTES

Jane E. Marston. Narration as Subject in Flaubert's La Légende de Saint Julien l'Hospitalier 341

BOOK REVIEWS

LITERATURE

Nineteenth-Century French Studies is published twice a year in two double issues, fall-winter and spring-summer. All communications, books for review, and changes of address should be sent to the Editor, T.H. Goetz, Dept. of Foreign Languages, State University College, Fredonia, N.Y. 14063.

NCFS is abstracted in the MLA Abstracts (1971-1975) and indexed in the Romantic Movement Bibliography, the MLA International Bibliography, and the Revue d'Histoire Littéraire de la France.

For information about the availability of back issues, inquire of the editor. Early and current volumes may be obtained on microfilm from University Microfilms, Ann Arbor, Mich. 48106. Purchase of current volumes on film is restricted to subscribers of the journal. Materials in this journal may be photocopied for the noncommercial purpose of education or scientific advancement.

Printed in the U.S.A. by Thomson-Shell, Inc.
Composition by French Forum, Inc.

© 1986 by Nineteenth-Century French Studies