CONTENTS

ARTICLES

Rachel Sauvé
L’École flamande de Gaspard de la Nuit ou la solidification du texte 279

Mary Rice-DeFosse
Nodier's Post-Revolutionary Poetics of Terror: Thérèse Aubert 287

David W. P. Lewis
Between the Sheets: The Perils of Courtship by Correspondence in Balzac’s La Femme abandonnée 296

Marie-Pierre Le Hir
The Société des Gens de Lettres and French Socialism: Association as Resistance to the Industrialization and Censorship of the Press 306

Michel C. Cambien
Servitude et grandeur militaires: l'autoconsultation du Docteur Noir 319

Katherine Golsan
History's Waterloo: Prediction in La Chartreuse de Parme 332

Nancy E. Rogers
Sand's Peasant Heroines: From Victim to Entrepreneur, From "Connaissance" to "Idée," From Jeanne to Nanon 347

Sylvie L. F. Richards
Une Jeanne d'Arc ignorée: George Sand's Jeanne 361

Galya Gerstman
Fictional Fathers and Fathers by Fiction: The Surrogate Father As Novelist in the Work of Victor Hugo 370

Philippe Andrès
Banville et l'art du conte 381
Alexandra K. Wettlaufer
Paradise Regained: The Flâneur, the Badaud, and the Aesthetics of Artistic Reception in Le Poème du haschisch 388

Lorene M. Birden
Power and Discourse in Nineteenth-Century Sexuality as Presented in L’Education sentimentale 398

Randa J. Duvick
"Rouler aux blessures": Feminine Figures in Rimbaud’s Illuminations 406

Robert M. Viti
Vizetelly’s Translation of Zola’s Fécondité: The Master in an English Dress 417

Hollie Markland Harder
The Woman Beneath: The femme de marbre in Zola’s La Faute de l’abbé Mouret 426

Robert Ziegler
Escaping the Mortal Web of Time in Marcel Schwob’s "Arachné" 440

Michael Losch
The Iconography of Sleep and the Life-Cycle: The Influence of Theosophical Literature and the Art of Paul Gauguin on Georges Lacombe’s Le Lit 447

BOOK REVIEWS

General Critical Studies
Bell, David F. Circumstances: Chance in the Literary Text. Lawrence R. Schehr 461
Figueira, Dorothy M. The Exotic: A Decadent Quest. Patrick Laude 462
Mitterand, Henri. L’Illusion réaliste: De Balzac à Aragon. Lydia Belatèche 464
Porter, Dennis. Rousseau’s Legacy: Emergence and Eclipse of the Writer in France. Timothy Raser 465
Redman, Harry, Jr. Major French Milton Critics of the Nineteenth Century. Roy Flannagan 467
Balzac Studies
L’Année balzacienne, 1994. James Mileham 468
Dumas Studies
Ed. Fernande Bassan. Pierre H. Dubé

Duras Studies
Duras, Claire de. *Ourika. The Original French Text.*
Introduction by Joan De Jean and Margaret Waller.
Duras, Claire de. *Ourika. An English Translation.* Translated
and with a Foreword by John Fowles. Introduction by
Joan De Jean and Margaret Waller. Chantal Bertrand-Jennings

Flaubert Studies
Flaubert, Gustave. *Pour Louis Bouilhet. Textes édites et
annotés par Alan Raitt. John A. Fleming*

Fromentin Studies
Wright, Barbara, ed. *Correspondance d'Eugène Fromentin.*
Rosemary Lloyd

Gautier Studies
Gautier, Théophile. *Correspondance Générale, 1862-1864, 8;
1865-1867, 9.* Ed. Claudine Lacoste-Veysseuye.
Constance Gosselin Schick

Hugo Studies
Chenet-Faugeras, Françoise, ed. *Victor Hugo et l'Europe de
la pensée.* Angelo Metzidakis
Grossman, Kathryn M. *Figuring Transcendence in
"Les Misérables": Hugo's Romantic Sublime.* Suzanne Nash

Mallarmé Studies
Millan, Gordon. *A Throw of the Dice: The Life of Stéphane
Mallarmé.* Thomas M. Orange

Mirbeau Studies
Aleksandra Gruzinska
Ed. Pierre Michel. Aleksandra Gruzinska

Nodier Studies
Nodier, Charles. *Correspondance de jeunesse.* Ed. Jacques-Remi
Grant Crichfield
Quinet Studies

Sainte-Beuve Studies
Sainte-Beuve, Charles Augustin. Volupté, the Sensual Man. Trans. Marilyn Gaddis Rose. Richard Chadbourne

Sand Studies

Staël Studies

Tristan Studies

Zola Studies

ART—ALTERNATIVE HISTORIES
Deafness and Visual Culture
Mirzoeff, Nicholas. Poetry, Deafness, Sign, and Visual Culture in Modern France. Nancy Davenport

Feminist Art History and the Body
Ockman, Carol. Ingres’s Eroticized Bodies: Retracing the Serpentine Line. K. Malcolm Richards

CULTURAL AND SOCIAL HISTORY
Lloyd, Christopher, ed. Epidemics and Sickness in French Literature and Culture. Marsha Terry Winter
A Statement of Editorial Policy

Nineteenth-Century French Studies invites essays on all aspects of the literature of the period and related fields. The journal is receptive to all scholarly methods and theoretical perspectives. Articles may be in French or English. As a rule, articles should not exceed 5,000 words, including notes. In accord with the MLA, NCFS urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

Submissions, prepared according to The MLA Style Manual (1985), should be sent in duplicate and addressed to the Editor, NCFS, Dept. of Foreign Languages & Literatures, State University of New York College, Fredonia, N. Y. 14063. With each submission please include a self-addressed envelope and enough postage for both copies to be returned. Manuscripts unaccompanied by a return envelope and sufficient postage cannot be returned. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work for example, should be in the third person.

Because the submission of an article simultaneously to more than one refereed journal can result in duplication of the demanding task of reviewing the manuscript, it is NCFS’s policy not to review articles that are under consideration by other journals. An article found to have been submitted elsewhere will not be published in NCFS even if it has already been accepted for publication by the Editorial Board.