CONTENTS

ARTICLES

Pascale Gaitet
Hybrid Creatures, Hybrid Politics, in Hugo's Bug-Jargal and Le Dernier Jour d'un condamné 251

Debra L. Terzian
Feminism and Family Dysfunction in Sand's Valentine 266

Carlo Testa
The Sins of Utopia: Balzac's Le Médecin de campagne 280

Colette Juilliard Beaudan
La fascination du bourreau chez Alexandre Dumas 293

Scott D. Carpenter
Of False Napoleons, and Other Political Prostheses: Writing Oppositionally from the Second Empire 302

Michel Cambien
Entre la satire et le poème philosophique: le discours polémique dans Les Destinées 320

Claire Marrone
Male and Female Bildung: The Mémoires de Céleste Mogador 335

Nicolae Babuts
Baudelaire's "Le Voyage": The Dimension of Myth 348

Carol D. Rifelj
"Ces tableaux du monde": Keepsakes in Madame Bovary 360

Mylène Catel and Rosemary Lloyd
Letters of Stuart Merrill 386
BOOK REVIEWS

LITERARY HISTORY, THEORY, AND CRITICISM

General Critical Studies


Brochu, André. Roman et énumération: De Flaubert à Perec. Mary Rice-DeFosse 419

Carpenter, Scott. Acts of Fiction: Resistance and Resolution from Sade to Baudelaire. Tommy Richardson 420

De Obaldia, Claire. The Essayistic Spirit: Literature, Modern Criticism, and the Essay. Warren Johnson 423


Harter, Deborah. Bodies in Pieces. Fantastic Narrative and the Poetics of the Fragment. Mary Donaldson-Evans 426

James, Tony. Dream. Creativity, and Madness in Nineteenth-Century France. Joan C. Kesseler 428


Gender and Feminist Criticism


Ransom, Amy J. The Feminine as Fantastic in the “Conte fantastique.” Wendelin Guentner 436

Balzac Studies

L’Année balzacienne 1995. Masha Belenky 438

Marcus, K. Melissa. The Representation of Mesmerism in Honoré de Balzac’s La Comédie humaine. Donald J. Dziekowicz 440

Baudelaire Studies

Bandy, W.T., and Claude Pichois, eds. Baudelaire devant ses contemporains. James S. Patty 441
Howells, Bernard. *Baudelaire: Individualism, Dandyism and the Philosophy of History*. Bridget Keegan

**Bloch Studies**

Bloch, Jean-Richard. *Destin du siècle*. Antoinette Blum

**Chateaubriand Studies**


**Comte Studies**


**Flaubert Studies**

Reid, Martine. *Flaubert correspondant*. Anne Green

**Gide Studies**

Genova, Pamela Antonia. *André Gide dans le labyrinthe de la mythotextualité*. James T. Day

**Hugo Studies**


**Mirbeau Studies**

Lloyd, Christopher. *Mirbeau's Fictions*. Aleksandra Gruzinska


**Musset Studies**

*Alfred de Musset. Textes réunis par Loïc Chotard, André Guyaux, Pierre Jourde et Paolo Tortonese*. D. R. Gamble

**Nerval Studies**


**Renan Studies**

Lee, David C. J. *Ernest Renan, In the Shadow of Faith*. Richard Chadbourne
Zola Studies

Becker, Colette. Émile Zola: L’Assommoir. Lydia Belatèche 461
Zola, Émile. L’affaire Dreyfus: Lettres et entretiens inédits.
———. The Dreyfus Affair: “J’accuse” and Other Writings.
Ed. Alain Pagès. Trans. and Preface by Eleanor Levieux.
Lydia Belatèche 463

ART

Manet Biography

Brombert, Beth Archer. Édouard Manet: Rebel in a Frock Coat. David Lawrence Packwood 465

Meissonier and Salon Painting

Gotlieb, Marc J. The Plight of Emulation Ernest Meissonier and French Salon Painting. Nancy Davenport 466

BIBLIOGRAPHY OF FRENCH TRANSLATIONS

Van Bragt, Katrin with Lieven D’Hulst and José Lambert.
Bibliographie des Traductions françaises (1810-1840).
Marilyn Gaddis Rose 468

CULTURAL AND SOCIAL HISTORY

Cate, Phillip Dennis and Mary Shaw. The Spirit of Montmartre: Cabarets, Humor and the Avant-Garde, 1875-1905. Katherine Golsan 470
Priscilla Parkhurst Ferguson 471
Nies, Fritz. Imagerie de la lecture. Victor Kocay 473

HISTORY—FRENCH COLONIAL SLAVERY

Sugar and Slavery, Family and Race. The Letters and Diary of Pierre Dessalles, Planter in Martinique, 1808-1856.
Ed. and trans. Elborg Forster and Robert Forster.
Matthew Mancini 475
A Statement of Editorial Policy

_Nineteenth-Century French Studies_ invites essays on all aspects of the literature of the period and related fields. The journal is receptive to all scholarly methods and theoretical perspectives. Articles may be in French or English. As a rule, articles should not exceed 5,000 words, including notes. In accord with the MLA, NCFS urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

Submissions, prepared according to _The MLA Style Manual_ (1985), should be sent in duplicate and addressed to the Editor, NCFS, Dept. of Foreign Languages & Literatures, State University of New York College, Fredonia, N. Y. 14063. Exceptions to _The MLA Style Manual_: 1) articles written in French are published and should be prepared in accordance with French typographical norms: for example, endnote numbers and closing quotation marks precede punctuation, and ellipses are indicated in brackets, as [...] 2) when the title of a work begins with an article, capitalize the first noun and any preceding adjectives (La Comédie humaine, Le Dernier Amour). In titles of series and periodicals, capitalize all major words (La Revue des Deux Mondes). If the title begins with any word other than an article or adjective, the words following are all in lower case: (Sous l’œil des barbares).

With each submission please include a self-addressed envelope and enough postage for both copies to be returned. Manuscripts unaccompanied by a return envelope and sufficient postage cannot be returned. Authors’ names should not appear on manuscripts; instead, a cover sheet, with the author’s name and address and the title of the article, should accompany each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work for example, should be in the third person.