

Nineteenth-Century French Studies

VOL. X. Nos 3 & 4

SPRING – SUMMER 1982

Contents

ARTICLES

- Patrick Brady. Memory and Form: The Textual Status and Function of
Literary Recollection 199
- Ceri Crossley. La Création d'Edgar Quinet: île, eau et mouvement 215
- Frederick J. Kluck. Charles Gleyre and the French Romantics 228
- Claude E. Bernard. A propos de *La Peau de Chagrin* d'Honoré de Balzac:
Comment le Sens vient au texte 244
- Laurence M. Porter. The Subversion of the Narrator in Mérimée's *La
Vénus d'Ille* 268
- Rae Beth Gordon. Eros et Thanatos dans *Sylvie* 278
- Harry Redman, Jr. Aux pieds du maître: le jeune Gustave Flaubert admir-
ateur de Chateaubriand 291
- Michael C. Danahy. A Critique of Recent Spatial Approaches to Flaubert
and Related Theory of Fiction 301
- Geoffrey E. Hare. The Unity of *Lettres de mon moulin* 317
- James F. Hamilton. The Impossible Return to Nature in Maupassant's *Bel-
Ami* or the Intellectual Heroine as Deviant 326
- Carol S. Fuller. The Infertile Rabbit: Ambiguities of Creation and De-
struction in *Germinal* 340

BOOK REVIEWS

LITERATURE

- Lange, Wolf-Dieter, ed. *Französische Literatur des 19. Jahrhunderts*.
Donald P. Haase 360
- Adamson, Donald. Balzac. *Illusions perdues*. Owen Heathcote 361
- Harpas, Ephraïm, ed. *Benjamin Constant: Recueil d'articles, 1820-1824*.
M. A. Wegimont 361
- Nouvelles Recherches sur "Bouvard et Pécuchet" de Flaubert.* C. Alinda
Levinson. 362
- Brady, Patrick. *Le Bouc émissaire chez Emile Zola*. Bettina L. Knapp 364
- Hiddleston, J. A. *Essai sur Laforgue et "Les Derniers Vers," suivi de
Laforgue et Baudelaire*. Bettina L. Knapp 365
- Houston, John Porter and Mona Tobin. *French Symbolist Poetry: An
Anthology*. Ursula Franklin 367
- Saraydar, Alma. *Proust disciple de Stendhal*. David Backus 368

THEATER

- Knapp, Bettina L. *Theatre and Alchemy*. Gretchen Rous Besser 369

ICONOGRAPHY

- Agulhon, Maurice. *Marianne into Battle: Republican Imagery and Symbolism in France, 1789–1880*. Barbara T. Cooper 370

WOMEN'S STUDIES

- Bulciolu, Maria Teresa. *L'Ecole saint-simonienne et la femme*. Lesley S. Herrmann 372

CROSS-CULTURAL STUDIES

- Petrovska, Marija. *Victor Hugo: l'écrivain engagé en Bohême*. Pierre L. Horn 374

MEDICINE & LITERATURE

- Williams, Roger L. *The Horror of Life*. Enid Rhodes Peschel 375

JOURNALS & CORRESPONDENCE

- Hughs, Peter with Joyce Hemlow, Althea Douglas and Patricia Hawkins, eds. *The Journals and Letters of Fanny Burney (Madame D'Arblay)*. Peter B. Steese 376

BIOGRAPHY

- Friedemann, Joë. *Alexandre Weill, écrivain contestataire et historien engagé, 1811–1899*. Bettina L. Knapp 380
 Boissel, Jean. *Gobineau*. Annette Smith 382
 Oliver, Hermia. *Flaubert and an English Governess: The Quest for Juliet Herbert*. B. F. Bart 383
 Raitt, A. W. *The Life of Villiers de l'Isle-Adam*. Marilyn Gaddis Rose 385

BIBLIOGRAPHY

- Russell Taylor, Elizabeth. *Marcel Proust and His Contexts: A Critical Bibliography of English-Language Scholarship*. Carol de Dobay Rifelj 386

SCIENCE & TECHNOLOGY

- Fox, Robert, and George Weisz, eds. *The Organization of Science and Technology in France, 1808–1914*. William R. Paulson. 387

- NOTES & NEWS 389

- INDEX 392