

# Nineteenth-Century French Studies

VOL. 12, No. 4 & VOL. 13, No. 1

SUMMER-FALL — 1984

## Contents

### ARTICLES

- Bettina L. Knapp. Stendhal and Correggio: An Archetypal Happening. 1  
 Marie Naudin. La Maladie dans le roman féminin du Consulat et du  
 Premier Empire. . . . . 22  
 Elise LeQuire. Jean Bart: The Fate of a Legendary Hero in the Nineteenth  
 Century. . . . . 33  
 Doris Y. Kadish. Landscape, Ideology, and Plot in Balzac's *Les Chouans*. . 43  
 Lawrence R. Schehr. The Unknown Subject: About Balzac's "Le Chef  
 d'œuvre inconnu". . . . . 58  
 Claire-Lise Tondeur. Petrus Borel: l'univers carcéral de *Madame Puti-*  
*phar*. . . . . 70  
 Luc Rasson. L'Impossible disjonction: dit et non-dit dans *Lokis* de Prosper  
 Mérimée. . . . . 81  
 Yvette Bozon-Scalzitti. Vérité de la fiction et fiction de la vérité dans  
*Histoire de ma vie*: le projet autobiographique de George Sand. . . . 95  
 Lloyd Bishop. Musset's "Souvenir" and the Greater Romantic Lyric. . . 119  
 Ruth B. Antosh. The Role of Paintings in Three Novels by J.-K. Huysmans 131  
 Jeffrey B. Loomis. Of Pride and the Fall: The Allegorical *A rebours*. . . 147  
 Robert E. Ziegler. Hunting the Peacock: The Pursuit of Non-Reflective  
 Experience in Mirbeau's *Le Jardin des supplices*. . . . . 162

### NOTES

- Robert Stanley. *Julien*, A Remembrance of Pierre Loti. . . . . 175

### BOOK REVIEWS

#### LITERATURE

- Crouzet, Michel. *La Poétique de Stendhal*. Charles J. Stivale. . . . . 178  
 Stendhal. *Souvenirs d'égotisme*. J.-J. Hamm. . . . . 180  
 Mozet, Nicole. *La Ville de province dans l'œuvre de Balzac*. Owen Heath-  
 cote. . . . . 182  
 Datlof, Natalie et al, eds. *George Sand Papers: Conference Proceedings*.  
 Rena Feigenbaum-Knox. . . . . 183

|                                                                                                                                                   |     |
|---------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Bowie, Malcolm, Alison Fairlie and Alison Finch, eds. <i>Baudelaire, Mallarmé, Valéry: New Essays in Honor of Lloyd Austin</i> . Ursula Franklin. | 187 |
| Mianney, Régis. <i>Maurice Rollinat, poète et musicien du fantastique</i> . Georges Cesbron                                                       | 188 |
| Guyaux, André, ed. "Lectures du Rimbaud." Suzanne Nash                                                                                            | 192 |
| Mallarmé, Stéphane. <i>L'Après-midi d'un faune</i> . Nicolae Babuts                                                                               | 195 |
| Hamon, Philippe. <i>Le Personnel du roman. Le système des personnages dans les Rougon-Macquart d'Émile Zola</i> . Ross Chambers                   | 197 |

## ART

|                                                                                                     |     |
|-----------------------------------------------------------------------------------------------------|-----|
| Reff, Theodore. <i>Manet and Modern Paris</i> . Therese Dolan Stamm                                 | 200 |
| Snell, Robert. <i>Théophile Gautier. A Romantic Critic of the Visual Arts</i> . Therese Dolan Stamm | 202 |

## BIBLIOGRAPHY

|                                                                                                                                            |     |
|--------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Fitzgerald, Louise and Elizabeth I. Kearney. <i>The Continental Novel: A Checklist of Criticism in English, 1967-1980</i> . Pierre H. Dubé | 205 |
| Nelson, Brian. <i>Emile Zola: A Selective Analytical Bibliography</i> . David Baguley                                                      | 206 |

## BIOGRAPHY

|                                                                                                 |     |
|-------------------------------------------------------------------------------------------------|-----|
| Diesbach, Ghislain de. <i>Madame de Staël</i> . Danielle Johnson-Cousin                         | 208 |
| Autin, Jean. <i>Prosper Mérimée: Écrivain, archéologue, homme politique</i> . Barbara T. Cooper | 209 |
| Raby, Peter. <i>Fair Ophelia: A Life of Harriet Smithson Berlioz</i> . Elaine Brody             | 210 |
| Kauffmann, Judith. <i>Aspects d'Andre Maurois, biographe</i> . Joseph Sungolowsky               | 213 |

## COMPARATIVE STUDIES

|                                                                                  |     |
|----------------------------------------------------------------------------------|-----|
| Stowe, William M. <i>Balzac, James, and the Realistic Novel</i> . Michael Danahy | 214 |
|----------------------------------------------------------------------------------|-----|

## CRITICAL THEORY

|                                                                       |     |
|-----------------------------------------------------------------------|-----|
| Genette, Gérard. <i>Figures of Literary Discourse</i> . Dorothy Kelly | 216 |
|-----------------------------------------------------------------------|-----|

## DANCE & LITERATURE

|                                                                          |     |
|--------------------------------------------------------------------------|-----|
| Knapp, Bettina L. <i>Archetype, Dance and the Writer</i> . Tayitta Hadar | 218 |
|--------------------------------------------------------------------------|-----|

## ENGLAND AND THE FRENCH TRADITION

|                                                                                                        |     |
|--------------------------------------------------------------------------------------------------------|-----|
| Gridley, Roy E. <i>The Brownings and France. A Chronicle with Commentary.</i> John Van Eerde . . . . . | 220 |
| Conlan, John J. <i>Walter Pater and the French Tradition.</i> John Van Eerde . . . . .                 | 223 |

## HISTORIOGRAPHY

|                                                                                                                                    |     |
|------------------------------------------------------------------------------------------------------------------------------------|-----|
| Segalen, Martine. <i>Love and Power in the Peasant Family: Rural France in the Nineteenth Century.</i> James Allen Smith . . . . . | 225 |
| Fitzpatrick, Brian. <i>Catholic Royalism in the Department of the Gard: 1814-1852.</i> Robert J. Sealy, S. J. . . . .              | 226 |

## HISTORY OF IDEAS

|                                                                                                       |     |
|-------------------------------------------------------------------------------------------------------|-----|
| Crossley, Ceri. <i>Edgar Quinet (1803-1875), a Study in Romantic Thought.</i> Oscar A. Haac . . . . . | 227 |
|-------------------------------------------------------------------------------------------------------|-----|

## PEDAGOGY & LITERATURE

|                                                                                                                      |     |
|----------------------------------------------------------------------------------------------------------------------|-----|
| Johnson, Barbara, ed. <i>The Pedagogical Imperative: Teaching as a Literary Genre.</i> Pauline Wahl Willis . . . . . | 229 |
|----------------------------------------------------------------------------------------------------------------------|-----|

## POPULAR CULTURE

|                                                                                                                                          |     |
|------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Parent-Lardeur, Francoise. <i>Les Cabinets de lecture. La Lecture publique à Paris sous la Restauration.</i> Barbara T. Cooper . . . . . | 231 |
|------------------------------------------------------------------------------------------------------------------------------------------|-----|

|                |     |
|----------------|-----|
| NEWS . . . . . | 232 |
|----------------|-----|

*Nineteenth-Century French Studies* is published twice a year in two double issues, fall-winter and spring-summer. All communications, books for review, and changes of address should be sent to the Editor, T. H. Goetz, Dept. of Foreign Languages, State University College, Fredonia, N. Y., 14063.

NCFS is abstracted in the *MLA Abstracts* (1971-1975) and indexed in the *Romantic Movement Bibliography*, the *MLA International Bibliography*, and the *Revue d'Histoire Littéraire de la France*.

For information about the availability of back issues, inquire of the editor. Early and current volumes may be obtained on microfilm from University Microfilms, Ann Arbor, Mich. 48106. Purchase of current volumes on film is restricted to subscribers of the journal. Materials in this journal may be photocopied for the noncommercial purpose of education or scientific advancement.

Printed in the U.S.A. by Thomson-Shore, Inc.

Composition by Ries Graphics Ltd. 12727 West Custer Avenue, Butler, WI 53007