

# Nineteenth-Century French Studies

VOL. 13, No. 4

SUMMER 1985

## CONTENTS

### ARTICLES

- Marguerite Iknayan. *La Chute d'un ange*: Heaven and Hell on Earth 191  
Franc Schuerewegen. Histoires de pieds. Gautier, Lorrain et le fantastique 200  
Richard B. Grant. George Sand's *La Mare au diable*: A Study in Male Passivity 211  
Wendy N. Greenberg. Symbolization and Metonymic Chains in Hugo 224  
Elaine Brody. All in the Family: Liszt, Daniel and Ary Scheffer 238  
Ross Chambers. Baudelaire's Street Poetry 244  
Pierre Morel. L'Ouvrier armé. Arme/outil dans l'œuvre romanesque d'Emile Zola 260  
Jonathan Fishbane. From Decadence to Nationalism in the Early Writings of Maurice Barrès 266

### BOOK REVIEWS

#### LITERATURE

- Furst, Lilian. *Fictions of Romantic Irony*. Lloyd Bishop 279  
Nemoianu, Virgil. *The Taming of Romanticism. European Literature in the Age of Biedermeier*. Lilian B. Furst 280  
Gauthier, Henri. *L'Image de l'homme intérieur chez Balzac*. Diana Festa-McCormick 282  
Seybert, Gislinde. *Die unmögliche Emanzipation der Gefühle: Literatursoziologische und psychoanalytische Untersuchungen zu George Sand und Balzac*. Kathryn J. Crecelius 285  
Brombert, Victor. *Victor Hugo and the Visionary Novel*. Richard B. Grant 287  
Poulet, Georges. *Exploding Poetry: Baudelaire/Rimbaud*. Freeman G. Henry 288

Amprimoz, Alexandre L. <i>Germain Nouveau dit Humilis: Etude biographique</i> , and <i>La Poésie érotique de Germain Nouveau</i> . Bettina L. Knapp	290
Chevrel, Yves, ed. <i>Le Naturalisme dans les littératures de langues européennes</i> . Henry H. Weinberg	292
Noiray, Jacques. <i>Le Romancier et la machine. L'Image de la machine dans le roman français (1850-1900)</i> . Marilyn Gaddis Rose	294

## BIBLIOGRAPHY

Nuitien, Henk, William T. Bandy, and Freeman G. Henry, eds. <i>Les Fleurs expliquées: Bibliographie des Exégèses des "Fleurs du Mal" et des "Epaves" de Charles Baudelaire</i> . Alan S. Rosenthal	295
--	-----

## BIOGRAPHY

Kloocke, Kurt. <i>Benjamin Constant: une biographie intellectuelle</i> . M.A. Wéginont	297
--	-----

## CONCORDANCES

Carter, William C. et Robert F. Vines. <i>A Concordance to the "Oeuvres Complètes" of Arthur Rimbaud</i> . Eigeldinger, F. et G. Schaeffer. <i>Table de concordances rythmique et syntaxique des "Poésies" d'Arthur Rimbaud</i> . I. Bandelier, André, Frédéric Eigeldinger, Pierre-Eric Monnin et Eric Wehrli. <i>Table de concordances rythmique et syntaxique des "Poésies" d'Arthur Rimbaud</i> . II. Eigeldinger, Frédéric S. <i>Table de concordances rythmique et syntaxique de "Une Saison en Enfer" d'Arthur Rimbaud</i> . Alexandre L. Amprimoz	297
---	-----

## CORRESPONDENCE

Chateaubriand. <i>Correspondance générale. IV: 1821-30 mars 1822</i> . Fernande Bassan	299
Zola, Emile. <i>Correspondance. IV: 1880-1883</i> . David Bagley	300

## JOURNAL

Kaplan, Edward K. <i>Mother Death: The Journal of Jules Michelet, 1815-1850</i> . Oscar A. Haac	302
---	-----

## THEATER

Guieu, Jean-Max. <i>Le Théâtre lyrique d'Emile Zola</i> . Rita S. Mall	304
--	-----

## Marguerite Yourcenar

"Bons dans sa nature, mal dans ses vices, l'homme est un dieu tout aussi soumis que nous." Thus a famous chapter from L'Amour des Techniques (1964) begins.<sup>1</sup> Addressed to Byron, this poem commends him as "the friendliest of human heavenly origin," which is all you see here. The poor devil has to cry out to God in hopes that he may find some relief in his darkness and bring retribution to his past. He does indeed, though dashed briefly to blasphemy after the preclusive death of the world he loved (a reference, no doubt, to "Le Désespoir," written a year earlier), has repented and submitted to God's will, finding salvation in the abomination.

Nearly twenty years later, *La Chute* transports us into a world where we have forgotten Heaven. The nomadic Wayfarer who figure in the first part of the narration are then decapitated, for they have not only been excluded from Eden; they now no longer know God and hence lack the power to see the signs of His presence which are visible in the universe the central narrator—whose theory may be told us that in the beginning

*Nineteenth-Century French Studies* is published twice a year in two double issues, fall-winter and spring-summer. All communications, books for review, and changes of address should be sent to the Editor, T.H. Goetz, Dept. of Foreign Languages, State University College, Fredonia, N.Y. 14063.

NCFS is abstracted in the *MLA Abstracts* (1971-1975) and indexed in the *Romantic Movement Bibliography*, the *MLA International Bibliography*, and the *Revue d'Histoire Littéraire de la France*.

For information about the availability of back issues, inquire of the editor. Early and current volumes may be obtained on microfilm from University Microfilms, Ann Arbor, Mich. 48106. Purchase of current volumes on film is restricted to subscribers of the journal. Materials in this journal may be photocopied for the noncommercial purpose of education or scientific advancement.

Printed in the U.S.A. by Thomson-Shore, Inc.  
Composition by French Forum, Inc.