

# NINETEENTH-CENTURY FRENCH STUDIES

Volume 15, No. 3

Spring 1987

## CONTENTS

### ARTICLES

- Myriam Boucharenc. L'Artiste et le silence: Stendhal, Proust 239  
David F. Bell. Epigrams and Ministerial Eloquence: The War of  
Words in Balzac's *La Peau de chagrin* 252  
Julia Przyboś. Lucie Conti ou un conte lucide: étude sur "La  
Vie de voyage" de Gobineau 265  
Vaheed K. Ramazani. Emma Bovary and the Free Indirect Si(g)ns  
of Romance 274  
Gérard Montbertrand. "A la nue . . ." ou le déshabillage d'un  
poème de Mallarmé 285  
Aleksandra Gruzinska. Octave Mirbeau's Madame Hanska in  
"La Mort de Balzac" 302

### BOOK REVIEWS

### LITERATURE

- Patty, James S., et Franklin Brooks, Jean Leblon, Luigi Monga,  
eds. *Du romantisme au surnaturalisme. Hommage à Claude  
Pichois.* Freeman G. Henry 315  
Michelet, Jules. *Œuvres complètes*, éd. par Paul Viallaneix, vol. 17  
*L'Oiseau et L'Insecte.* Edition critique par Edward Kaplan.  
Oscar A. Haac 317  
Rousset, Jean. *Le Lecteur intime de Balzac au journal.* Dorothy Kelly 318  
Greenberg, Wendy Nicholas. *The Power of Rhetoric: Hugo's Meta-  
phor and Poetics.* John R. Williams 319

Wren, Keith. <i>Vigny: "Les Destinées."</i> Stirling Haig	321
Robert, Marthe. <i>En haine du roman.</i> Marshall C. Olds	322
Collas, Ion K. " <i>Madame Bovary</i> ": A Psychoanalytic Reading. Laurence M. Porter	324
Spica, Ingrid. <i>Le Statut romanesque de "Bouvard et Pécuchet"</i> <i>de Flaubert.</i> Eugene F. Gray	325
Berta, Michel. <i>De l'androgynie dans "les Rougon-Macquart" et deux autres études sur Zola.</i> Ruth B. Antosh	326
Baguley, David, ed. <i>Critical Essays on Emile Zola.</i> Clive Thomson	328
Antosh, Ruth B. <i>Reality and Illusion in the Novels of J.-K. Huysmans.</i> Allan H. Pasco	330

## ARCHETYPE, ARCHITECTURE AND THE WRITER

Knapp, Bettina L. <i>Archetype, Architecture, and the Writer.</i> Michael Danahy	331
---	-----

## ART

Lacoste-Veysseyre, Claudine. <i>La Critique d'art de Théophile Gautier.</i> Andrew G. Gann	333
<i>L'Exposition Félicien Rops, 1833-1898.</i> Palomba Paves-Yashinsky	334

## ART AND LITERATURE

Borowitz, Helen Osterman. <i>The Impact of Art on French Litera- ture. From Scudéry to Proust.</i> John A. Fleming	336
--	-----

## DANTE AND THE FRENCH ROMANTICS

Pitwood, Michael. <i>Dante and the French Romantics.</i> Teresa M. Lazzaro	339
---	-----

## FRANCE AND THE ENGLISH TRADITION

<i>Annales Benjamin Constant. La Critique anglo-saxonne autour de Benjamin Constant.</i> Marie A. Wegmont	341
Clements, Patricia. <i>Baudelaire and the English Tradition.</i> James F. Jones, Jr.	343

## JOURNALS AND CORRESPONDENCE

Hemlow, Joyce, with Althea Douglas and Patricia Hawkins, eds. <i>The Journals and Letters of Fanny Burney (Madame d'Arblay).</i> Vols. 11, 12, 1818-1840, Letters 1180-1529. Peter B. Steese	345
--	-----

## PORTRAIT PHOTOGRAPHY

- McCauley, Elizabeth Anne. *A.A.E. Disderi and the Carte de Visite Portrait Photograph*. Jill Kelly

347

## THEATER

- Gaudon, Jean. *Victor Hugo et le théâtre: stratégie et dramaturgie*. Bernadette L. Murphy

349

## THEORY OF DISCOURSE

- Terdiman, Richard. *Discourse/Counter-Discourse. The Theory and Practice of Symbolic Resistance in Nineteenth-Century France*. Peter Schofer

351

## WOMEN'S STUDIES

- Glasgow, Janis, ed. *George Sand: Collected Essays*. James M. Vest  
Michaud, Stéphane. *Muse et madone. Visage de la femme de la Révolution française aux apparitions de Lourdes*. Eileen Boyd Sivert

353

355

## WOMEN, THEORY, AND FRENCH REALIST FICTION

- Schor, Naomi. *Breaking the Chain: Women, Theory, and French Realist Fiction*. Laurence M. Porter

356

## NEWS

361

*Nineteenth-Century French Studies* is published twice a year in two doubles issues, fall-winter and spring-summer. All communications, books for review, and changes of address should be sent to the Editor, T.H. Goetz, Dept. of Foreign Languages, State University College, Fredonia, N.Y. 14063.

*NCFS* is abstracted in the *MLA Abstracts* (1971-1975) and indexed in the *Romantic Movement Bibliography*, the *MLA International Bibliography*, and the *Revue d'Histoire Littéraire de la France*.

For information about the availability of back issues, inquire of the editor. Early and current volumes may be obtained on microfilm from University Microfilms, Ann Arbor, Mich. 48106. Purchase of current volumes on film is restricted to subscribers of the journal. Materials in this journal may be photocopied for the noncommercial purpose of education or scientific advancement.

Printed in the U.S.A. by Thomson-Shore, Inc.

Composition by French Forum, Inc., Lexington, Kentucky