

# NINETEENTH-CENTURY FRENCH STUDIES

VOLUME 17, Nos. 3 & 4

SPRING-SUMMER 1989

## CONTENTS

### ARTICLES

Lucienne Frappier-Mazur. Nostalgie, dédoublement et écriture dans <i>Histoire de ma vie</i>	265
Maryline Lukacher. L'Impossible dire dans le texte stendhalien	276
Angelika Corbineau-Hoffmann. Le livre des rencontres: pour une lecture plurielle du <i>Rhin</i> de Victor Hugo	290
Wendy Greenberg. An Aspect of Desbordes-Valmore's Life in Her Poetry	299
Françoise M. Taylor. Esthétique et exclusion raciale: l'argument du "miracle grec" dans <i>l'Essai sur l'inégalité des races humaines</i> de Gobineau	307
Robert O. Steele. The Avant-gardism of Leconte de Lisle	318
Lawrence R. Schehr. <i>Salammbo</i> as the Novel of Alterity	326
Alain Buisine. Huysmans à fleur de peau	342
Ilianca M. Zarifopol-Johnston. "Ceci tuerá cela": The Cathedral in the Marketplace	355
Leslie Derfler. Paul Lafargue. The First Marxist Literary Critic.	369
K. Porter Aichele. Seurat's <i>Les Poseuses</i> in the Context of French Realist Literature	385

### BOOK REVIEWS

#### LITERATURE & CRITICISM

Debray-Genette, Raymonde et Jacques Neefs, eds. <i>Romans d'Archives</i> . Maryline Lukacher	397
Lang, Candace D. <i>Irony/Humor: Critical Paradigms</i> . Vaheed K. Ramazani	399
Noakes, Susan. <i>Timely Reading, Between Exegesis and Interpretation</i> . Marilyn Gaddis Rose	401
Pasco, Allan. <i>Novel Configurations. A Study of French Fiction</i> . Mary Donaldson-Evans	402

Sangsue, Daniel. <i>Le Récit excentrique.</i>	404
Marie-France Etienne	
Uchida, François Yoshitaka. <i>L'Enigme onomastique et la création romanesque dans Armance.</i>	405
Sylvie Charron Witkin	
Unwin, Timothy. <i>Constant Adolphe.</i> Marie A. Wégimont	406
Wood, Dennis. <i>Constant Adolphe.</i> Timothy Unwin	408
Berthier, Philippe, et al. <i>L'Ensorcelée. Les Diaboliques:</i>	409
<i>La Chose sans nom.</i> Alain Toumayan	
Haig, Sterling. <i>The Madame Bovary Blues: The Pursuit of Illusion in Nineteenth-Century Fiction.</i>	411
Donald Ayensworth	
Sylvie, André. <i>Gobineau et la féminité.</i> Annette Smith	412
Bancquart, Marie-Claire. <i>Anatole France: un sceptique passionné.</i> Jonathan Beecher	414
Bell, David F. <i>Models of Power: Politics and Economics in Zola's Rougon-Macquart.</i> Philip Walker	415
Chesters, Graham. <i>Baudelaire and the Poetics of Craft.</i>	417
William Olmsted	
Hiddleston, James, ed. <i>Laforgue aujourd'hui.</i>	418
Bettina L. Knapp	
Nakaji, Yoshikazu. <i>Combat spirituel ou immense dérision? Essai d'analyse textuelle d' "Une saison en enfer."</i> Karin Dillman	420
Erman, Michel. <i>L'Œil de Proust. Ecriture et voyeurisme dans A la recherche du temps perdu.</i> Gerald Prince	421
Apter, Emily S. <i>André Gide and the Codes of Homotextuality.</i> Pamela A. Genova	422
<b>ART, ARTISTS AND ART CRITICISM</b>	
<i>L'artiste, l'écrivain, le poète. Romantisme. Revue du dix-neuvième siècle.</i> Martine Antle	423
Wright, Barbara. <i>Croquis et dessins inédits d'Eugène Fromentin: promenades en Aunis, Saintonge et Limousin.</i> Dorathea K. Beard	426
Hamilton, George Heard. <i>Manet and His Critics.</i>	428
Therese Dolan	
Varnedoe, Kirk. <i>Gustave Caillebotte.</i> Rima Drell Reck	430
Milner, John. <i>The Studios of Paris: The Capital of Art in the Late Nineteenth Century.</i>	432

- Ewals, Leo. *Ary Scheffer: sa vie et son œuvre*. 432  
Majorie Schreiber Kinsey

## BIBLIOGRAPHY

- Berthier, Patrick. *60 Ans de travail, Henri Guillemin, bibliographie*. Patricia Joan Siegel 434

## CORRESPONDENCE

- Sanders, James B. *La Correspondance d'André Antoine*. 435  
Bettina L. Knapp

## MELODRAMA

- Przybos, Julia. *L'Entreprise mélodramatique*. 436  
Barbara T. Cooper

## ŒUVRE

- Gobineau, Arthur de. *Œuvres, III*. Roger Béziau 437

## THEATER

- Hugo, Victor. *Ruy Blas*. Sharon L. Fairchild 439

## UTOPIAN SOCIALISTS

- Beecher, Jonathan. *Charles Fourier: The Visionary and His World*. Robert Carlisle 441  
Carlisle, Robert B. *The Proffered Crown: Saint-Simonianism and the Doctrine of Hope*. Jonathan Beecher 442

## NEWS

445

## INDEX

449

REVIEWS

Barthes, Roland, "On the Art of Revolution," *History Quarterly*, 1979, 62, 1, 1-20.

ESSAYS

Sagesse, Jeanne D., "La Correspondance de Sophie Arnould," *Bulletin de la Société Française d'Etudes Comparées*, 1979, 2, 1-12.

## CORRESPONDENCE

REVIEWS

Peloponnes, Jules F., "La Correspondance de Sophie Arnould," *Bulletin de la Société Française d'Etudes Comparées*, 1979, 2, 1-12.

## MELODRAMA

ESSAYS

Burgess, T., "Catharine Macquarrie's Melodrama," *Journal of Victorian Culture*, 1979, 4, 1, 1-12.

## THEATRE

*Nineteenth-Century French Studies* is published twice a year in two double issues, fall-winter and spring-summer. All communications, books for review, and changes of address should be sent to the Editor, T.H. Goetz, Dept. of Foreign Languages, State University College, Fredonia, N.Y. 14063.

*NCFS* is abstracted in the *MLA Abstracts* (1971-1975) and indexed in the *Romantic Movement Bibliography*, the *MLA International Bibliography*, and the *Revue d'Histoire Littéraire de la France*.

For information about the availability of back issues, inquire of the editor. Early and current volumes may be obtained on microfilm from University Microfilms, Ann Arbor, Mich. 48105. Purchase of current volumes on film is restricted to subscribers of the journal. Materials in this journal may be photocopied for the noncommercial purpose of educational or scientific advancement.

Printed in the U.S.A. by Thompson-Shore, Inc.  
Composition by French Forum, Inc., Lexington, Kentucky.