

NINETEENTH-CENTURY FRENCH STUDIES

Volume 19, No. 3

Spring 1991

CONTENTS

ARTICLES

- Rosemary Lloyd. *Mirroring Difference, Figuring Frames* 343
- Patrick Laude. *Le Poète à sa fenêtre: dualisme et errance
métaphysique dans la poésie française du dix-neuvième siècle* 354
- Michel Cambien. *Alfred de Vigny dans le texte* 369
- Eric Frederick Jensen. *Maria Malibran: Model for Nodier's
Inès de las Sierras* 381
- Michael Danahy. *Marceline Desbordes-Valmore et la fraternité
des poètes* 386
- Michal Peled Ginsburg. *Stendhal's Exemplary Stories.* 394
- William Paulson. *Pour une analyse dynamique de la variation
textuelle: Le Chef-d'oeuvre trop connu* 404
- Joan C. Kessler. *"Cette Babel du monde" Visionary Architecture
in the Poetry of Victor Hugo* 417
- Dorothy M. Betz. *Victor Hugo, Juliette Drouet, and an
Unpublished Anniversary Letter from 1851* 432

BOOK REVIEWS

LITERATURE

Romanticism

- Bowman, Frank Paul. *French Romanticism: Intertextual and
Interdisciplinary Readings.* Lloyd Bishop 438
- Berchet, J.C., Berthier, P., Clement, J.P., Lund, H.P., Soler, P.
Chateaubriand. *Les Mémoires d'Outre-Tombe.* 4e partie.
Marie A. Wégimont 439
- Barrière, Didier. *Nodier l'homme du livre.* Grant Crichfield 440
- Bishop, Lloyd. *The Poetry of Alfred de Musset: Styles
and Genres.* D. R. Gamble 442
- Sand, George. *Nouvelles.* Eve Sourian, éd. Sylvie
Charron Witken 443

- Béziau, Roger. *Arthur de Gobineau; deux nouvelles: Mademoiselle Irnois, Adélaïde*. Françoise M. Taylor 444

Balzac Studies

- L'Année balzacienne 1989*. Catherine Nesci 446
 Kanes, Martin. *Critical Essays on Honoré de Balzac*.
 Diane Festa 448
 Mozet, Nicole. *Balzac au pluriel*. Marie-Paule Tranvouez 450

Realism

- Champfleury. *Pauvre Trompette. Fantaisies de printemps and Feu Miette. Fantaisies d'été*. Jill Kelly 453

Naturalism

- Baguley, David. *Naturalist Fiction: The Entropic Vision*. Philip Walker 453
 Burns, Colin, ed. *Visages du naturalisme: cinq textes inédits en librairie de Henry Céard*. Christopher Lloyd 455
 Furst, Lilian R. *L'Assommoir. A Working Woman's Life*. Patrick Brady 457

Symbolism

- Fowlie, Wallace. *Poem and Symbol: A Brief History of French Symbolism*. Mary E. Wolf 458
 Amprimoz, Alexandre L. *L'Inspiration religieuse des Symbolistes: Le Cas de "La Doctrine de L'Amour" de Germain Nouveau*. Jean Marie Schultz 459
 Taylor-Horrex, S. *Verlaine: Fêtes galantes and Romances sans paroles*. Margaret Kagin La Pointe 461
 Zissmann, Claude *Ce que révèle le manuscrit des Illuminations and Rimbaud, A. Illuminations*. Gerald M. Macklin 463

Explications littéraires

- Pommier, René. *Explications littéraires. Mme de Lafayette, Chateaubriand, Mallarmé, Giraudoux*. Clair L. Dehon 465

ART

- Sherman, Daniel. *Worthy Monuments Art Museums and the Politics of Culture in Nineteenth-Century France*.
Therese Dolan 466
- Athanassaglou-Kallmyer, Nina. *French Images from the Greek War of Independence, 1821-1830: Art and Politics under the Restoration*. Dorothea K. Beard 468
- Fried, Michael. *Courbet's Realism*. James P. Gilroy 470

BIBLIOGRAPHY

- Morris, D. Hampton. *Stéphane Mallarmé: Twentieth-Century Criticism (1972-1979)*. Nicholas M Huckle 472

BIOGRAPHY

- Hugo, Adèle. *Victor Hugo raconté par Adèle Hugo*.
Patricia A. Ward 473

CIVILIZATION

- Wagner, Monique. *From Gaul to de Gaulle. An Outline of French Civilization*. Fernande Bassan 475

COLLOQUIA

- Paulson, William, ed. *Les Genres de l'Hénaurme Siècle*.
Will L. Mc Lendon 476
- Gómez-Moriana, Antonio et Pagliano, Graziella, eds.
Ecrire en France au XIXème siècle. Stamos Metzidakis 478

CORRESPONDENCE

- Gautier, Théophile. *Correspondance Générale, 1849-1851, 4*.
Ed. Claudine Lacoste-Veyseyre. Constance Gosselin Schick 476

GENDER IDENTITY

- Kelly, Dorothy. *Fictional Genders: Role and Representation in Nineteenth-Century French Narrative*. Kathryn M. Grossman 483

GENRE STUDIES

- Howe, Elisabeth A. *Stages of Self. The Dramatic Monologues of Laforgue, Valéry and Mallarmé.* Bettina L. Knapp 484
- Pauly, Rebecca M. *Le Berceau et la bibliothèque. Le paradoxe de l'écriture autobiographique.* Yvonne Rollins 485

MEDICINE

- Harris, Ruth. *Murders and Madness: Medicine, Law, and Society in the Fin de Siècle.* Ainslie Armstrong McLees 487
- Maulitz, Russell C. *Morbid Appearances: The Anatomy of Pathology in the Early Nineteenth Century.* Enid and Richard Peschel 489

TRANSLATIONS

- Sand, George. "The Seven Strings of the Lyre." *A Woman's Version of the Faust Legend.* Trans. George A. Kennedy. Kathryn J. Crecelius 491
- Baudelaire, Charles. *The Parisian Prowler. Le Spleen de Paris. Petits Poèmes en prose.* Trans. Edward K. Kaplan. Graham Robb 492

TRAVEL LITERATURE

- Fournier, Vincent. *L'Utopie ambiguë. La Suède et la Norvège chez les voyageurs et essayistes français (1882-1914).* Kjell Olaf Jensen 494
- Sangsue, Daniel, ed. *Passages romantiques des Alpes.* Wendelin A. Guentner 495

NEWS

497

Nineteenth-Century French Studies is published twice a year in two double issues, fall-winter and spring-summer. All communications, books for review, and changes of address should be sent to the Editor, T. H. Goetz, Dept. of Foreign Languages, State University of New York College at Fredonia, Fredonia, NY 14063.

Printed in the U.S.A. by Thomson-Shore, Inc.

Composition by Justin Paul Graphics, Fredonia, New York

©1991 by *Nineteenth-Century French Studies*